

A. Nora Long

PROFESSIONAL DIRECTING EXPERIENCE

Lyric Stage Company of Boston, Boston, MA

Director, <i>The Wolves</i>	Winter, 2019
Director, <i>Virginia Woolf's Orlando</i>	Spring, 2018
Director, <i>Murder for Two</i>	Winter, 2016
Director, <i>Mr. Burns</i>	Spring, 2016
Director, <i>Dear Elizabeth</i>	Fall, 2014
Assistant Director, <i>33 Variations</i> , dir. Spiro Veloudos	Winter, 2013
Director, <i>Open House</i> (Boston Theatre Marathon)	Spring, 2011

Threshold Stage Company, Kittery, ME

Director, <i>The Clean House</i>	Spring, 2018
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Hackmatack Playhouse, Berwick, ME

Director, <i>Noises Off!</i>	Summer, 2016
Director, <i>Ruthless! The Musical</i>	Summer, 2015

Boston Public Works, Boston, MA

Director, <i>Three</i> (World Premiere)	Spring, 2015
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Bad Habit Productions, Boston, MA

Director, <i>The Real Thing</i>	Fall, 2014
Director, <i>Someone Who'll Watch Over Me</i>	Fall, 2013

New Exhibition Room, Boston, MA

Director/Creator, <i>EEP! Show</i>	Summer, 2013
Director/Creator <i>Midnight at the Last Night Cabaret</i>	Summer, 2012
Director/Adaptor, <i>The Paper Bag Princess</i>	Winter, 2011
Director, <i>Candyland</i> (World Premiere)	Summer, 2010
Director/Creator, <i>Shh!</i> (New York International Fringe Festival)	Summer, 2009 - 2010

EDUCATIONAL DIRECTING EXPERIENCE

Suffolk University Theatre Department, Boston, MA

Director, <i>Virginia Woolf's Orlando</i>	Spring, 2017
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Northeastern University Department of Theatre, Boston, MA

Director, <i>Mr. Burns: a post-electric play</i>	Fall, 2017
Director, <i>After Miss Julie</i>	Spring, 2017

Commonwealth Shakespeare Apprentice Company, Wellesley, MA

Director, <i>Cymbeline</i>	Summer, 2016
Director, <i>Macbeth</i>	Summer, 2015

PRODUCTION EXPERIENCE

Whistler in the Dark, Everett, MA

Translator, <i>We All Have the Same Story</i> by Franca Rame	Fall, 2006
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American Repertory Theatre, Cambridge, MA

Dramaturg, <i>Olly's Prison</i> , dir. Robert Woodruff	Spring, 2005
Assistant Dramaturg, <i>The Birthday Party</i> , dir. JoAnne Akalaitis	Spring, 2004

EDUCATION

ART/MXAT Institute for Advanced Theatre Training at Harvard University

Master of Fine Arts, Dramaturgy

Sarah Lawrence College

Bachelor of Arts, Theatre & Italian

